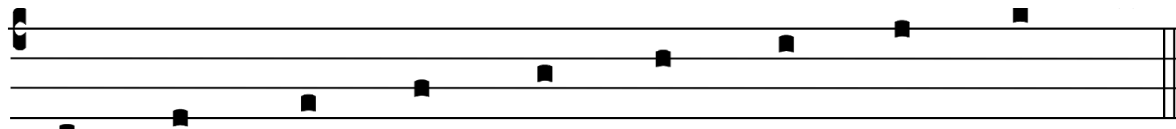


Canto Gregoriano – Lição I & II
Exercícios

Enviar por whatsapp para 9 9338-6039

Exercício I



do re mi fa so la ti do re me

Exercício I musical notation showing a single melodic line on a four-line staff with square neumes. The notes correspond to the syllables 'do re mi fa so la ti do re me' written below the staff.

Exercício II



Exercício II musical notation showing two staves of square neumes. The notation includes various rhythmic values such as minims and crotchets, and rests, indicating a more complex rhythmic exercise.

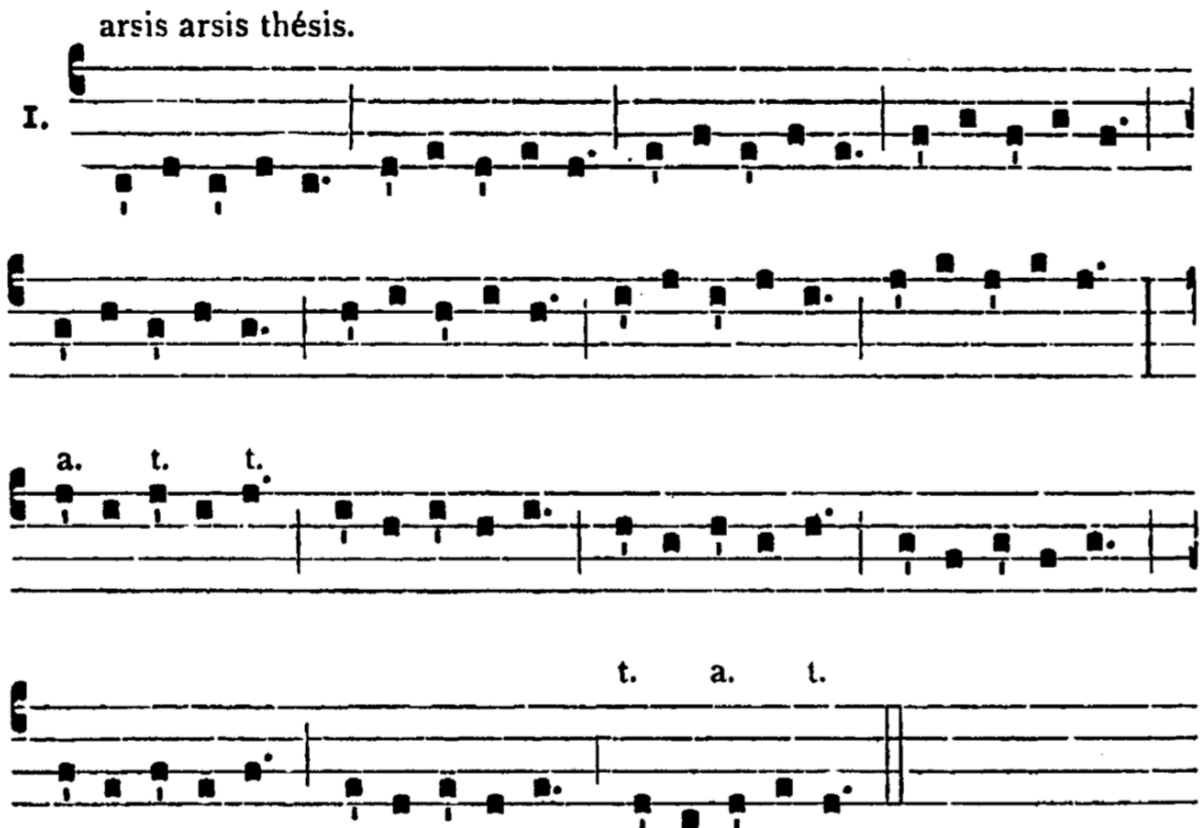
Exercício III

arsis arsis thésis.

I.

a. t. t.

t. a. t.



Exercício III musical notation showing four staves of square neumes. The notation includes various rhythmic values and rests. The syllables 'arsis arsis thésis.', 'I.', 'a. t. t.', and 't. a. t.' are written above the staves, indicating the rhythmic structure of the exercise.

Canto Gregoriano – Lição I & II
Exercícios

Exercício IV

2.

a. a. t. a. t.

a. t. t. a. t.

a. t. t.

The musical notation for Exercício IV consists of five systems of square neumes on a four-line staff. The first system is labeled '2.' and has the syllables 'a. a. t. a. t.' above it. The second system has 'a. t. t. a. t.' above it. The third system has 'a. t. t.' above it. The fourth system is empty. The fifth system has 'a. t. t.' above it. The neumes are arranged in a sequence that corresponds to the syllables, with some neumes having a dot above them, indicating a long note.

Exercício V

arsis arsis thésis.

I.

a. t. t.

t. a. t.

The musical notation for Exercício V consists of four systems of square neumes on a four-line staff. The first system is labeled 'I.' and has the syllables 'a. t. t.' above it. The second system has 't. a. t.' above it. The third system has 'a. t. t.' above it. The fourth system has 't. a. t.' above it. The neumes are arranged in a sequence that corresponds to the syllables, with some neumes having a dot above them, indicating a long note.