

78. — Te saeculorum Principem.

1. **T** E saecu-ló-rum Príncipe, Te, Chríste, Ré-gem
 Génti-um, Te ménti-um, Te córdi-um Unum fa-témur
 ár-bi-trum. 2. Sce-lésta túrba clámi-tat : Regnáre Chrí-
 stum nó-lumus : Te nos ován-tes ómni-um Régem su-
 prémum dí-cimus. 3. O Chríste, Príncipe Páci-fer, Méntes
 re-bél-les súbji-ce : Tu-óque amó- re dévi-os Ovíle in
 ú-num cóngre-ga. 4. Ad hoc cru-énta ab árbo-re Péndes

The image shows a musical score for a Latin hymn. It consists of ten staves of music, each with a corresponding line of Latin text. The music is written in a style typical of early 20th-century liturgical publications, using a G-clef and a common time signature. The lyrics are in Latin and are divided into four numbered sections. The first section begins with a large, decorative initial 'T'. The text is: '1. T E saecu-ló-rum Príncipe, Te, Chríste, Ré-gem Génti-um, Te ménti-um, Te córdi-um Unum fa-témur ár-bi-trum. 2. Sce-lésta túrba clámi-tat : Regnáre Chrí-stum nó-lumus : Te nos ován-tes ómni-um Régem su-prémum dí-cimus. 3. O Chríste, Príncipe Páci-fer, Méntes re-bél-les súbji-ce : Tu-óque amó- re dévi-os Ovíle in ú-num cóngre-ga. 4. Ad hoc cru-énta ab árbo-re Péndes'.