

26. — Venite, populi.

1.
V E- ní- te, pópu- li, * ad sácrum et

immortá-le mysté-ri- um, et libámen a-gén-dum :

cum timóre et fíde accedá- mus, mánibus mún- dis :

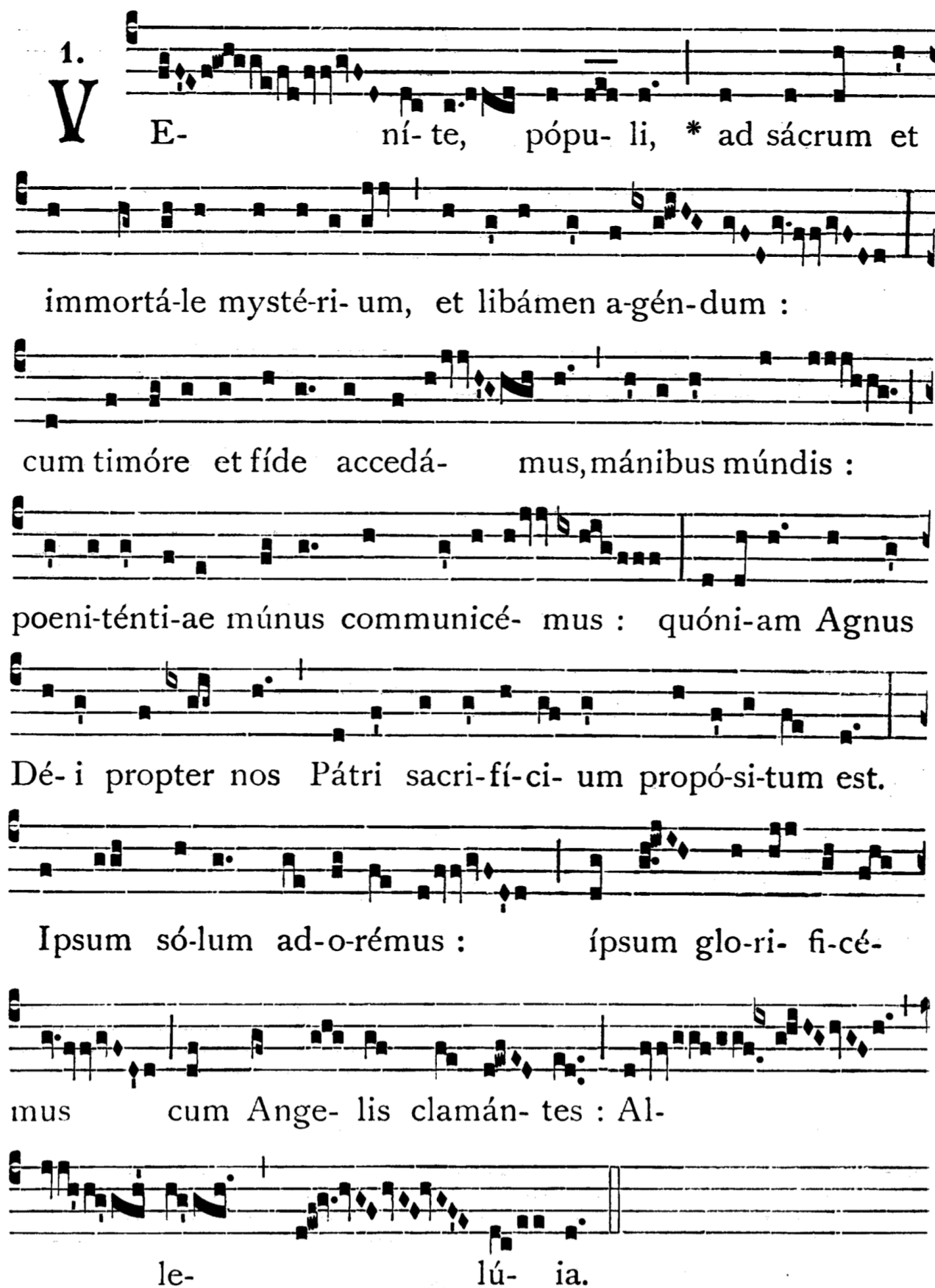
poeni-ténti-ae múnus comunicé- mus : quóni-am Agnus

Dé- i propter nos Pátri sacri- fí- ci- um propó- si- tum est.

Ipsum só- lum ad- o- ré- mus : ípsum glo- ri- fi- cé-

mus cum Ange- lis clamán- tes : Al-

le- lú- ia.

The image shows a musical score for the hymn 'Venite, populi'. It consists of ten staves of music. The first staff begins with a large, decorative initial 'V' and the number '1.' above it. The lyrics are written in Latin below the staves. The music is in a simple, homophonic style with a clear melody line and a supporting bass line. The lyrics are: 'E-ní-te, pópu-li, * ad sácrum et immortá-le mysté-ri-um, et libámen a-gén-dum : cum timóre et fíde accedá-mus, mánibus mún-dis : poeni-ténti-ae múnus comunicé-mus : quóni-am Agnus Dé-i propter nos Pátri sacri-fí-ci-um propó-si-tum est. Ipsum só-lum ad-o-rémus : ípsum glo-ri-fi-cé-mus cum Ange-lis clamán-tes : Al-le-lú-ia.' The final staff ends with a double bar line.