

sacred ministers, servers and all who have returned from the adoration of the Cross sit and listen.

The singing is continued for as long as the adoration continues. It always ends with the doxology *Sempiterna sit beatae Trinitati gloria* from the hymn *Pänge, lingua, gloriósi láuream certáminis*, p. 745.

THE REPROACHES

Everything is sung as indicated in various books of Gregorian chant, or as below.

I

Two Cantors sing the following in the middle of the Choir :

∇. 1

P

Opu-le mé-us, quid fé- ci tí-bi? Aut in quo

contristávi te? Respónde mí-hi. ∇. Qui- a e-dú- xi

te de térra Ægýpti : pa-rá- sti Crúcem Sal-

va-tó- ri tú- o.

One choir sings :

H

Agi- os o The-ós.

The first choir :

H

Agi- os Ischy-rós.

The first choir :

H

Agi- os Athánatos, e-lé- i-son hymás.

The other choir answers :

S

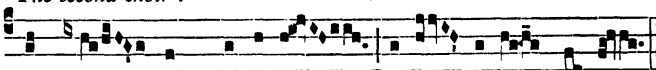
Anctus Dé-us.

The second choir :

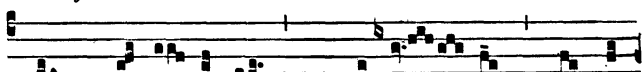
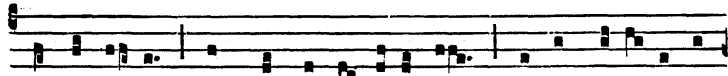
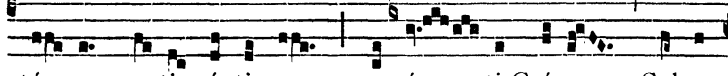
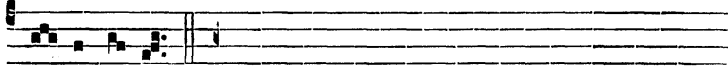
S

Anctus Fórtis.

The second choir :

S 
Anctus Immortá-lis, mi-se- ré-re nó-bis.

Two cantors of the second choir :

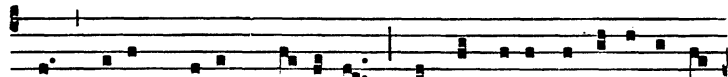
Q 
Ui- a e-dú- xi te per de-sér- tum quadra-

gínta ánnis, et mánná ci-bávi te, et introdú-xi in

tér-ram sa-tis óptimam : pa-rá- sti Crúcem Salva-

tó- ri tú- o.

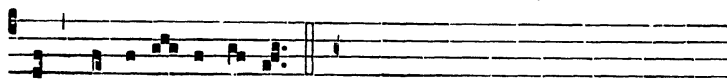
The two choirs answer in turn Hágios o Théos. etc. Sánctus Déus. etc. It is always the first choir that sings Hágios.

Then two cantors of the first choir sing :

Q 
Uíd ultra dé-bu- i fáce-re tí-bi, et non fé-ci?

E- go quídem plantá-vi te víne-am mé-am spe-ci- o-sís-

simam : et tu fácta es mí-hi nimis amá- ra : acé-to nam-

que sí-tim mé-am po-tásti : et lánce-a perfo-rásti lá-



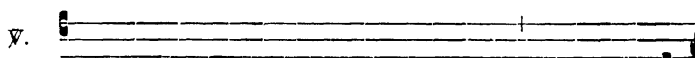
tus Salvató-ri tú- o.

The two choirs answer again in turn Hágios o Theós. Sánctus Déus.

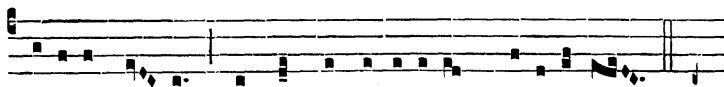
II

The following Reproaches as sung in turn by the cantors. After each Reproach, the two choirs together answer Pópule méus. as at above, as far as the √. Quia.

Two cantors of the second choir sing :



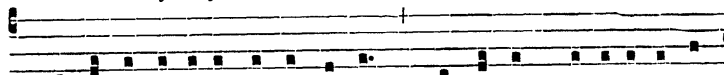
∇.
E-go propter te flagellávi Ægýptum cum primo-



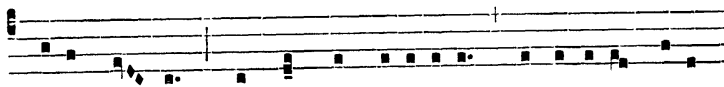
géni-tis sú- is : et tu me flagellátum tradidí-sti.

Both choirs repeat : Pópule méus.

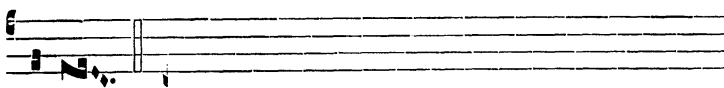
Two cantors of the first choir sing :



2. Ego te edúxi de Ægýpto, demérso Pha-ra-óne in

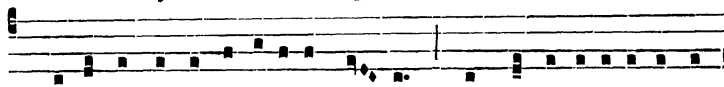


Máre Rú-brum : et tu me tradidísti princí-pibus sacer-



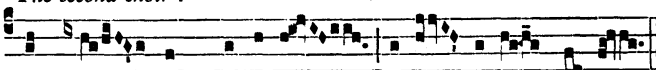
dó-tum. Pópule méus.

Two cantors of the second choir sing :

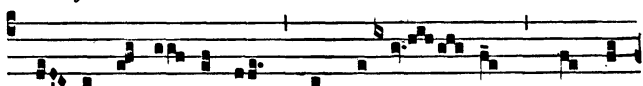
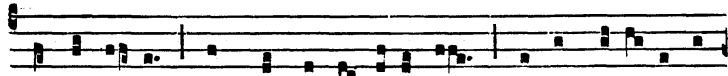
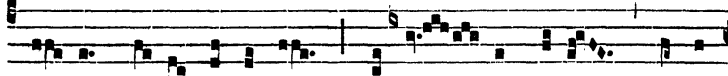
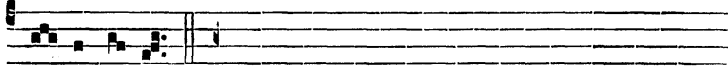


3. Ego ante te apéru-i má- re : et tu aperu-ísti lán-

The second choir :

S 
Anctus Immortá-lis, mi-se- ré-re nó-bis.

Two cantors of the second choir :

Q 
Ui- a e-dú- xi te per de-sér- tum quadra-

gínta ánnis, et mánná ci-bávi te, et introdú-xi in

tér-ram sa-tis óptimam : pa-rá- sti Crúcem Salva-

tó- ri tú- o.

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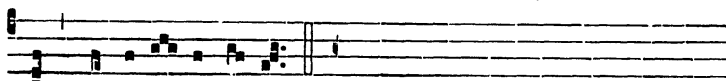
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E- go quidem plantá-vi te víne-am mé-am spe-ci- o-sís-

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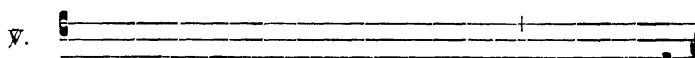
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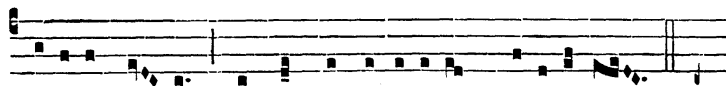
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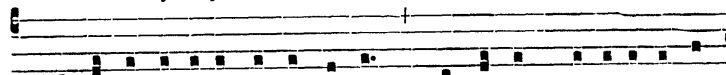
∇.
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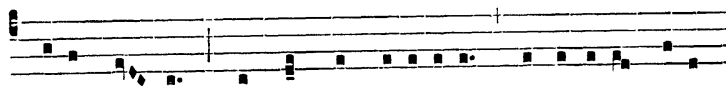
géni-tis sú- is : et tu me flagellátum tradidí-sti.

Both choirs repeat : Pópule méus.

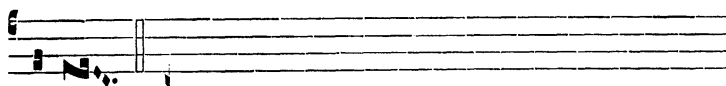
Two cantors of the first choir sing :



2. Ego te edúxi de Ægýpto, demérso Pha-ra-óne in

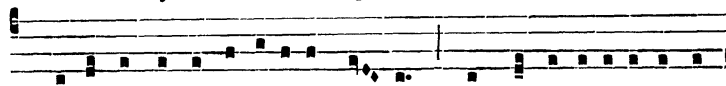


Máre Rú-brum : et tu me tradidísti princí-pibus sacer-

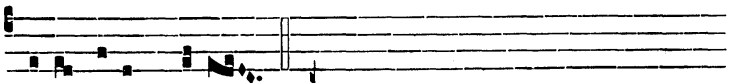


dó-tum. Pópule méus.

Two cantors of the second choir sing :

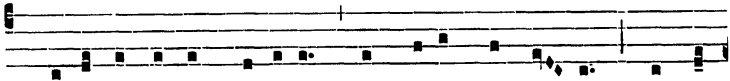


3. Ego ante te apéru-i má- re : et tu aperu-ísti lán-

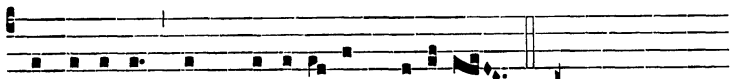


ce-a látus mé- um. Pópule méus.

Two cantors of the first choir sing :

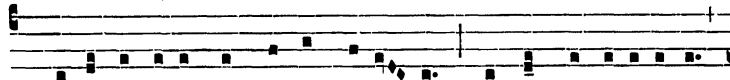


4. Ego ante te prae-í-vi in columna nú- bis : et tu

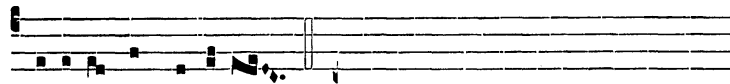


me duxísti ad praetó-ri- um Pi-lá-ti. Pópule méus.

Two cantors of the second choir sing :

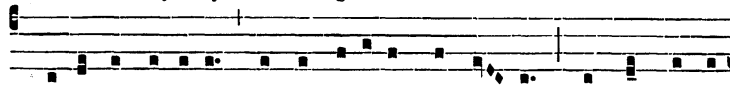


5. Ego te pávi mána per desér- tum : et tu me ceci-dísti



á-lapis et flagéllis. Pópule méus.

Two cantors of the first choir sing :

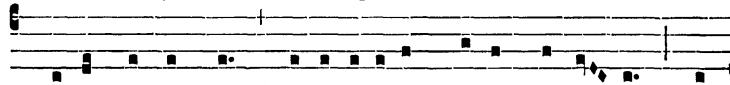


6. Ego te po-távi áqua sa-lútis de pé- tra : et tu me po-

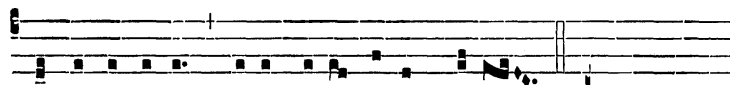


tásti félle et acé-to. Pópule méus.

Two cantors of the second choir sing :



7. Ego propter te Chananaeórum réges percús-si : et



tu percussísti arúndine cáput mé- um. Pópule méus