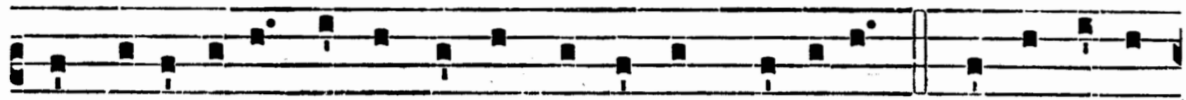


135. — Gaude Maria Virgo et Inviolata.

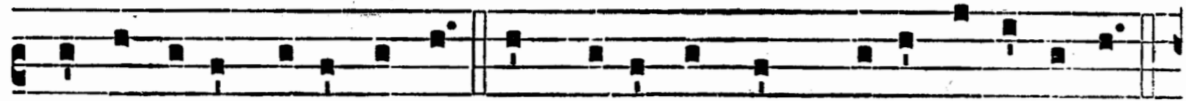
6.

**G** Aude Ma- rí- a \* Vír-go, cúntas haé-re-  
 ses só-la in-ter-emí- sti, quae Gabri- é- lis Archánge-  
 li díc-tis credidísti : \* Dum Vír-go Dé-um et hómi-  
 nem genu- í- sti, et post pár-tum Vír-go invi-o-  
 lá- ta perman-sí- sti. *V.* Be- á- ta es, quae credi- dí-  
 sti, qui- a perfé- cta sunt é- a quae díc- ta sunt tí- bi  
 a Dómino. \* Dum. Gló- ri- a Pátri, et Fí- li- o,  
 et Spi- rí- tu- i Sáncto. <sup>(1)</sup> \* Dum Vír-go Dé- um et  
 hómi- nem genu- í- sti, et post pár-tum Vír-go

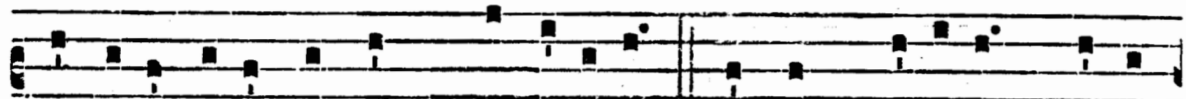
The image shows a musical score for the hymn 'Gaude Maria Virgo et Inviolata'. It consists of ten staves of music, each with a corresponding line of Latin text underneath. The music is written in a style typical of early 20th-century liturgical publications, with a treble clef and a key signature of one flat (F major/D minor). The text is in Latin and includes several antiphonal phrases marked with an asterisk (\*). A 'V.' (Versicle) is indicated before the final line of text. The score is numbered '6.' in the top left corner. The lyrics are: 'Aude Maria Virgo, cunctas haereses sola interemisti, quae Gabrielis Archangelus dicitis credidisti: Dum Virgo Deum et hominem genuisti, et post partum Virgo inviolata permanisti. V. Beata es, quae crediti, quia perfecta sunt ea quae dicta sunt tibi a Domino. Dum. Gloria Patri, et Filio, et Spiritui Sancto. Dum Virgo Deum et hominem genuisti, et post partum Virgo'.



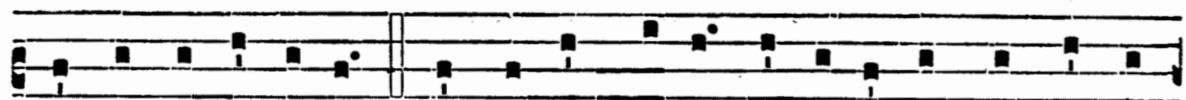
Invi-o-láta, íntegra et cásta es Ma-rí-a : Quae es effé-



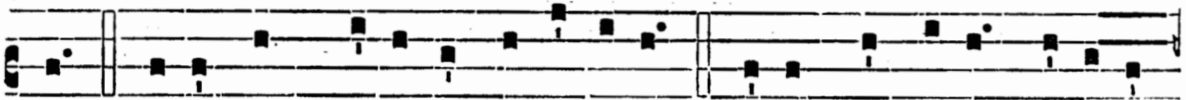
cta fúlgida caéli pórtá. O Máter álma Chrísti ca-ríssima :



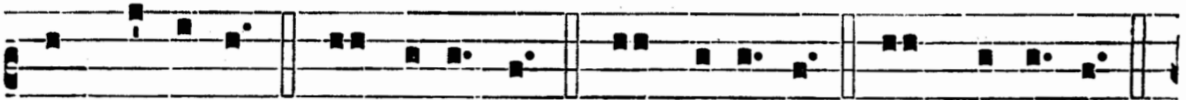
Súscipe pí-a láudum praecóni-a. Te nunc flágitant devó-



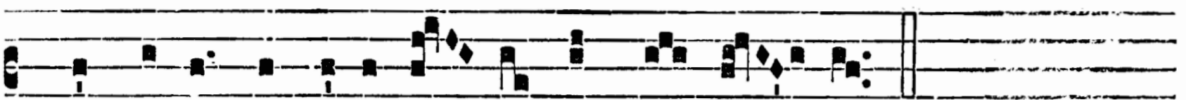
ta córda et ó-ra : Nóstra ut pú-ra pécto-ra sint et córpo-



ra. Tú-a per precá-ta dulcí-sona : Nóbis concédas véni-am



per saécu-la. O benígna! O Regí-na! O Ma-rí-a!



Quae só-la invi-o-lá-ta perman-sí-sti.